



KARL ANDERSSON & SÖNER
SINCE 1898

NEW PRODUCTS 2018

Shell chair design Note

We are following up the success of our popular Shell stool with the new Shell chair. “The underlying thinking behind the design has been to find the right balance between the distinctive lines of the stool and a chair that projects its own unique identity. The aim has been to retain the subtle curves of the seat shell and the construction of the frame with its slightly angled legs. “, tells Kristoffer at Note Design Studio. The chair provides a comfortable seating angle and an ideal degree of flexibility that follows the contours of the body and responds to its movements. Depending on how you choose to combine seat shell, textiles and surface finish, you can change the personality of Shell to blend seamlessly into its surroundings. The stool Shell was presented in 2015.



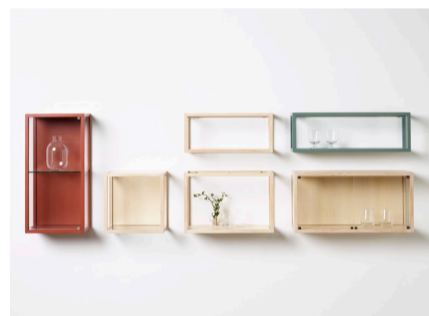
Eight design Louise Hederström

“I wanted to explore how a strict geometrical form could become organic without losing its intrinsic ‘mathematical’ character,” explains Louise Hederström. The result was Eight coffee table – a flowing octagonal design that works equally well in both formal and more relaxed furniture settings. The wooden table Eight is available in three variants. Its four legs provide high stability and the table fits well in public environment despite its gentle impressions. For Karl Andersson & Söner Louise previously designed the shelf Collar (2011).



Cubebrick design Roger Persson

“The basic idea behind Cubebrick wall shelf has been to create a cube-formed frame that uses only a minimal amount of materials,” says Roger Persson. The shelf is hung on the wall with the help of the special suspension fitting supplied. A wooden shelf is included as standard, but customers also have the option of choosing a glass shelf. In addition there is, of course, a generous selection of accessories: wooden back, wooden or glass top panel, dimmable LED lighting, glass sides and glass doors. Cubebrick works equally well on its own as it does grouped together with several of its siblings. “I hope the users use Cubebrick’s modular system to build their shelves in different ways to find their own expression”, concludes Roger who previously has designed the tables Cross (2007), Mill (2012), Cap (2014), Bat (2016) and Locus (2017) for Karl Andersson & Söner. These tables have been used extensively in many fine and prestigious projects.



Tailor Design Kristofer Jonsson & Andreas Sture, white

“We wanted to relate to the industrial tradition found in the old foundry Huskvarna,” explains Kristofer Jonsson. And Andreas Sture continues; “We let the leg of the table be cast in recycled aluminum.” The table Tailor is a flexible table in a variety of standard sizes. As the name suggests, you can also get customized designs. Andreas Sture, born 1976, is industrial designer BFA and designer MFA and has studied at HDK in Gothenburg. Andreas works as a designer at White Architects, where also Kristofer works. He has, in collaboration with Fanny Jiseborn, designed the shelf 1KM DISPLAY, presented in 2016 for Karl Andersson & Söner.



Press with steel legs Design Lars Pettersson & Morgan Rudberg

Now our sales success Press is introduced with steel legs. Chromed, black or gray steel legs that run from a round shape at the table top to be oval by the floor. The folding table Press that came in 2015 was the result of the mission of creating a folding table entirely in wood. The challenges were that the table should be easy to carry, stable, durable and easy to fold upside down. After years of development, the designers came to an innovative locking mechanism that gave the table exceptional stability and easy to fold. Additionally, you can sit at the short side of the table, as the locking of the legs does not require disturbing crossroads. After listening to our customers we now present the folding table Press with steel legs.



Handmade in Huskvarna. Since 1898.



Karl Andersson was born September 8, 1871. As a cabinet maker he started his own workshop in 1898 at the family farm in Berghem, north of Huskvarna in the south of Sweden. He solemnly promised only to produce “sustainable and durable furniture”. Karl Andersson was our father Ingvar’s grandfather. Maria, Sara and Andreas Wadskog is now the fourth generation that makes sustainable and durable furniture. And all manufacturing is done in Huskvarna – Still today.

For more information please contact marketing manager sara.wadskog@karl-andersson.se